

TEMPO

Volume 15 *TEMPO* 2017-2018

Article 14

2018

Faculty News

Follow this and additional works at: <https://dsc.duq.edu/tempo>



Part of the [Music Education Commons](#), [Music Practice Commons](#), and the [Other Music Commons](#)

Recommended Citation

(2018). Faculty News. *TEMPO*, 15 (1). Retrieved from <https://dsc.duq.edu/tempo/vol15/iss1/14>

This Article is brought to you for free and open access by Duquesne Scholarship Collection. It has been accepted for inclusion in TEMPO by an authorized editor of Duquesne Scholarship Collection.

Faculty News



Elaine Abbott

Dr. Abbott has recently published an article titled, "Subjective

observation in music therapy: A study of student practicum logs." The article's focus was to identify music therapy teaching/learning concepts imbedded in the subjective clinical assessments undergraduate students wrote in clinical practicum logs.



Mary Lynne Bennett

Faculty member Mary Lynne Bennett has been

elected President of the Pennsylvania Music Teachers Association (PMTA) for the 2017–2019 term. The PMTA is a state affiliate of Music Teachers National Association (MTNA), an organization for independent music teachers.



Robert Cameron

Last fall, Dr. Robert Cameron had the honor of being invited to be a

guest conductor for the Army Field Band concert at Soldiers and Sailors Memorial Hall. Cameron conducted *American Salute* by Morton Gould.



Caron Daley

In May 2017, Dr. Caron Daley was selected as a Fellow of the International

Conductor's Exchange Program of the American Choral Directors Association and traveled to Buenos Aires, Argentina to work with community and professional choirs. She returns in May 2018 to lead a three-day conducting master class and to present research at the 3rd Congreso Coral Argentino of the Organización Federada Argentina de Actividades Corales in Tandil.



Zvonimir Nagy

Dr. Zvonimir Nagy has received the 2017 Investing in Professional Artists

offered in partnership by The Pittsburgh Foundation and The Heinz Endowments. The foundation received 113 proposals from individuals and organizations in 17 cities and towns throughout the region. Peer panels composed of regional and national experts reviewed each proposal in depth and recommended 13 proposals for funding. The grant will be used to cover the recording of his musical compositions for pipe organ. The works will be performed and recorded using the organ in Duquesne University's Chapel, and the CD album will be released by PARMA Recordings.



Sister Carole Riley

After 48 years of distinguished service and with the permission of the

Congregation of Divine Providence, Sister Carole Riley retired from the Mary Pappert School of Music in May 2017. She has certainly been missed. We thank Sr. Carole for her many years of service to the Mary Pappert School of Music and to Duquesne University. Sr. Carole remarked, "I hope to always 'serve God by serving students' and to witness to this fact: It is the Spirit who gives life."



Charles Stegeman

Charles Stegeman, Professor of Violin, recently performed as concertmaster

for two concerts featuring legendary tenor Andrea Bocelli. For more than a decade, Stegeman has been the number one pick for this position at Bocelli's West Coast Concerts, totalling more than 25 concerts with more than 400,000 combined attendees.



Anoush Tchakarian
Adjunct Professor of
Piano, Anoush
Tchakarian

performed in a special concert hosted by the Westminster Presbyterian Church October 22, 2017. As part of the church's Music and Arts series, this particular recitals is titled *Piano Four Hands* and also featured alumnus James Burns (M.M. Sacred Music, 2015).



Mike Tomaro
Mike Tomaro,
Program Director of
Jazz Studies, has

been featured in a recent edition of the *Woodwind/Brasswind* catalog. Included in this issue is an interview with Professor Tomaro, surveying his educational background, arrangements, endorsements, and his working relationship with the Hal Leonard Corporation. The full interview, as well as a collection of Tomaro's work and supplementary recordings, can be found by visiting *Woodwind/Brasswind* online at wwwbw.com/tomaro.



David Allen Wehr
The third and final
season of the
Schubert on the
Bluff series, under

the artistic direction of David Allen Wehr, is now underway. Several concerts in this series have sold out, marking the first concerts in the history of the Mary Pappert School of Music to do so.



Rachel Whitcomb
Dr. Rachel
Whitcomb,
Associate Professor
of Music Education,

has recently been at the heart of a new ukulele class offered to graduate Law School students at Duquesne University. The class, discussed in more detail on page 10, is a perfect example of the relevance of popular music and is geared at enjoying life through music. ■

In Memoriam



Murray Crewe

Murray Crewe, former Adjunct Professor of Bass Trombone and Principal Bass Trombonist for the Pittsburgh Symphony, passed away in February 2017.



Bernard Goldberg

Bernard Goldberg, former Adjunct Professor of Flute and Principal Flute for the Pittsburgh Symphony, passed away in November 2017.



Claudia Pinza

Claudia Pinza, Adjunct Professor of Voice and Director of the Ezio Pinza Council for American Singers of Opera, passed away in August 2017.